

– RICCARDO CANNELLA –

Mobile phone: +39 3381124628

E-mail: ricannella@gmail.com

Rome, Italy

Website: www.riccardocannella-editor.com

IMDb: www.imdb.com/name/nm6791644

Linkedin: <https://www.linkedin.com/in/ricannella/>

EDITOR

2024

“Piedone – Uno Sbirro a Napoli - Season 1” - Wildside, Titanus, Sky, (Italy)

Collaborating Editor, Series

Director: Alessio Maria Federici, Editor: Christian Lombardi.

2023

“La bottega dei bottoni” - Visco Film (Italy)

Editor, short film

Director: Daniele Cipri.

2023

“La bocca dell'anima” - Favorita Film s.r.l. (Italy)

Editor, feature film

Director: Giuseppe Carleo.

2022

“Gap – Graffiti Art in Prison” - Università degli studi di Palermo (Italy)

Editor, short documentary

Director: Chiara Agnello.

2021

“Respiro” - Confindustria - Dispositivi Medici (Italy)

Editor, commercial promo.

2021

“Dream” - Visco Film, Onirica s.r.l. (Italy)

Editor, short film

Director: Davide Vigore.

2021

“Caronte” - Onirica s.r.l. (Italy)

Editor, feature documentary

Director: Nunzio Gringeri.

2020

“Futura” - Indiana Production, Memo Films, Rosebud Ent. Pict., Rai Cinema, Lalavi Film (Italy, France)

Editor, feature film

Director: Lamberto Sanfelice.

2019

“La bellezza imperfetta” - Labirinto Visivo (Italy)

Editor, short film

Director: Davide Vigore.

2019

“Amaro – the bitter taste of Sicilian food and culture” - Qoomoon (Italy)

Editor, short documentary

Director: Federico Savonitto.

2018

“Parru pi tia” - El Deseo Film, Insolita Film (Italy)

Editor, Script-Writer, short film

Director: Giuseppe Carleo.

2018

“Il toro del pallonetto” - Zivago Film (Italy)

Editor, short documentary

Director: Luigi Barletta.

2015

“La traiettoria ideale” - Automotoclub Storico Italiano, Labirinto Visivo (Italy)

Editor, short documentary

Director: Giovanni Totaro.

2014

“Officium” - El Deseo, Visionaria (Italy)

Editor, short film

Director: Giuseppe Carleo.

2013

“Picchi chi è?” - El Deseo S.R.L. (Italy)

Editor, feature documentary

Director: Giuseppe Carleo.

ASSISTANT EDITOR

2022

“Cento Domeniche” - Palomar s.r.l. (Italy)

1st Assistant editor, feature film

Director: Antonio Albanese. Editor: Davide Miele.

2022

“(Im)Perfetti Criminali” - CinemaUndici (Italy)

1st Assistant editor, feature film

Director: Alessio M. Federici. Editor: Christian Lombardi.

2021

“4 Metà” - Cattleya (Italy)

1st Assistant editor, feature film

Director: Alessio M. Federici. Editor: Christian Lombardi.

2019

“Sole” - Kino produzioni (Italy)

Additional assistant editor, feature film

Director: Carlo Sironi. Editor: Andrea Maguolo.

2018

“Flesh Out” - Vivo Film, Films Boutique (Italy, France)

1st Assistant editor, feature film

Director: Michela Occhipinti. Editor: Cristiano Travaglioli A.M.C.

2018

“Dafne” - Vivo Film (Italy)

Additional assistant editor, feature film

Director: Federico Bondi. Editor: Stefano Cravero A.M.C.

2016

“Happy Winter” - Indyca S.R.L., Zenit Arti Audiovisive (Italy)
1st Assistant editor, feature documentary
Director: Giovanni Totaro. Editor: Andrea Maguolo.

2015
“Il bambino di vetro” - Revolver Film (Italy)
Assistant editor, feature film
Director: Federico Cruciani. Editor: Edoardo Morabito.

EDUCATION

2012 – 2015: Diploma Centro Sperimentale di Cinematografia in documentary and filmmaking
2005 – 2010: High School Diploma Liceo Vittorio Emanuele II, Palermo (Italy)

AWARDS

Vertigo Film Festival – **Best Editing** (2020)
Okotoks Film Festival, Canada (**Best Screenplay**) (2019)
Los Angeles Independent Film Festival Awards - **Best Editing** (2016)
The Modcon London Film Festival - **Best Editor** (2016)
World Documentary Awards of Jakarta - Award of Merit for **Best Editing** (2016)

CAR LICENSE:

A – B

SPOKEN LANGUAGES:

Italian

English (Cambridge English: Preliminary Test B1, Trinity College – grade 7 B2.1)

EDITING SYSTEMS:

Avid Media Composer, Adobe Premiere Pro, Final Cut Pro Studio.

OTHER SOFTWARE:

Pro Tools, Logic, Adobe Photoshop, Black Magic DaVinci Resolve, Apple suites.

Autorizzo il trattamento dei dati personali contenuti nel mio curriculum vitae in base all’art. 13 del D. Lgs. 196/2003 e all’art. 13 del Regolamento UE 2016/679 relativo alla protezione delle persone fisiche con riguardo al trattamento dei dati personali.

28/09/2023

Riccardo Cannella

